

Programme 96.†

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(May to July, 1923.
September to December, 1923, in the Dominions.)

Parents' National Educational Union. The Parents' Union School.

(Address: THE DIRECTOR, HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated without interruption.

A & B For Bible passages see *Sunday School Lessons*, by Dr. Paterson Smyth (A.P.C.K., Vol. III., P.N.E.U. Office, 1/6): (a) *Judges* and *I. Samuel*, Part II., Lessons 7-14. (b) *The Acts*, Lessons 17-24. [Suitable parts from chapters in *Judges* 13, 14, 16; *I. Samuel* 1, 2, 3, 5, 6, 7, 8; *The Acts* 1, 2, 3, 4, 5, 6, 7, 8.] In teaching, read the Bible passages once and get the children to narrate; read the Lesson (Paterson Smyth) to bring the passages home to the children, adding comments if necessary. Children might use *Bible Atlas* (S.P.C.K., 1/-). *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.).

Sunday reading (optional):

A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 373-450. *The Story of Lincoln* (Nelson, 1/6).

B Mrs. Gatty's *Parables from Nature* (Dent, 2/-), or, *The Child's Book of Saints* (Dent, 2/-), may be used.

A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6). *The Winchester Hymn Supplement* (Warren, Tunes 1/9, Words 4d.)

Writing.

A *A New Handwriting*,* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 1 and 2; card 3, lines 1 and 2. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.

B *A "New Handwriting,"* card 3, lines 1 and 2; one letter to be mastered each lesson, teacher study instructions.

† The 96th term of work set since the Parents' Union School began.

To be able to write, and print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Left-hand half of card 4 of *The "New Hand-writing."*

Tales.

- A *Pilgrim's Progress** (R.T.S., 9d., or, better 2/6), Part I., to "the Valley of Humiliation." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 4/-), pp. 45-92.
- B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or Dent, 2/-), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

English History.

- A *Our Island Story*,* by E. H. Marshall (Jack, 10/6), pp. 193-244. Mrs. Frewen Lord's *Tales from Westminster Abbey** (Sampson Low, 1/6), pp. 1-32.
- B *Our Island Story*, pp. 45-93.

Geography.

- A *Ambleside Geography Book*, Book I.* (2/6), pp. 66-80, Book II.* (3/-), pp. 96-129: six map questions before reading letterpress, then reading and narration; no additional matter should be introduced. Philip's *Atlas of Comparative Geography** (3/6). Children to be able to tell about six places father and mother have visited. Pace and make plans of the length and breadth of 4 rooms, 2 passages, 2 garden walks. Suitable tests under "Guiding," or, P.U.S. *Scouting* (see *Parents' Review*, June, 1920).
- B *Ambleside Geography Book*, Book I., pages 26-40. *How the World Travels*, by A. Methley (Gardner Darton, 2/-), pp. 83-127. Describe and tell the boundaries of 6 fields.

Natural History (including work for the holidays).

- A & B Keep a Nature Note-Book (P.N.E.U. Office, 6d., and see *Home Education*). Find and describe (a) six wild flowers; watch, if possible, and describe (b) ten birds, (c) five other animals. [*Countryside Rambles*, by W. S. Furneaux (Philip, 2/6), may be used for special studies, January to March, and for reference]. See also "Guiding" Tests in Nature Lore.
- A *Trees and Shrubs*,* by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/3), pp. 38-80. *Tommy Smith's Other Animals*,* by E. Selous (Methuen, 2/9), pp. 65-134.
- B *By Pond and River*, by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/-). *Tommy Smith Again at the Zoo*, pp. 1-53 (Methuen, 2/9).

Picture Study (see *Home Education* for directions).

- A & B Study reproductions of six pictures by Goya and Ribera* (P.N.E.U. Office, 2/- the set): teacher see notes in the April No., 1923, of the *Parents' Review*.

Sums.

- Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).
- A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,* (5d.), Term III., or, *A New Junior Arithmetic*, by

Bompas Smith (Methuen, 4/-), pp. 1-7, 8, 14, 15, 60-63, taking different examples. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$. 63 pence = 5s. 3d.

- B Pendlebury, Year I.,* Term II., to be worked with dominoes, beans, etc. Rapid mental work.

French.

- A *Le Livre Rouge* (Blackie, 3/-), pp. 36-49. Children to narrate. *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 43-51.
- B *Illustrated French Primer*, by Henri Bué (Hachette & Co., 2/6), pp. 67-75; 131-137, inclusive. Words to be taught orally with pictures. Children to narrate *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 27-32.†

† Very inaccurate, yet very useful.

Brushdrawing.

- A & B Six wild flowers; six animals that you have been able to watch; scenes from your *Tales*, in brushwork. Memory drawings. Children should draw occasionally with brush or chalk from memory. *Pencils should not be much used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 1/6 each) may be used. Paint-box with specially chosen colours and brush (P.N.E.U. Office, 3/-). For outline drawing: *What to Draw and How to Draw It* (Skeffington & Son, 3/6).

Recitations.

- A & B To recite a poem (each child may choose a different one), to learn two hymns, Psalms 23 and 47, and two suitable passages of 6 verses each from (a) *I. Samuel*, chapter 1, (b) *The Acts*, chapter 3. I.A, *The Fairy Flute*, by R. Fyfe (Methuen, 1/6), or *The Golden Staircase*, I.B, Parts I. or II., I.A, Parts III. or IV. (Nelson, 4d. each).

Reading.

- A Poetry and book used for History, Geography, and Tales.
- B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box** (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.),
- or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface, or *The Little Brown Girl* (Milford, 6d.).

Music.

- A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Schubert's music (to be heard), *Parents' Review*, April, 1923.

Singing.

- A & B *Sonnez les Matinées* (P.N.E.U. Office, 4/6), or, *French Rounds and Nursery Rhymes* (Augener, 2/6). A hymn.

- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 7-11. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 2/- each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 3/6), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Training* (Eyre & Spottiswoode, 1/6), four Tables. Teacher see pages 161-163. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

Work.

- A & B Help in house or garden. See also "Guiding" tests. *Claymodelling*, by H. Unwin (Longmans, 4/6): Make 6 models. *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/- each). Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Help the "Save the Children Fund" (29, Golden Square, Regent Street, London).
- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series I., 6-10.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 9-16, and two other original models on the same lines.

All children should spend two years in Form I.A. In the second year they should read their own books and sometimes write narration. Classes in the second year of I.A might be called "Upper I.A."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6 (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 6d. each, and Cambridge paper for the Examination 1/- for 4 quires (*not less*); special clipped book post envelopes, 4d. for 3. Also the School Badge (silver, 4/6, metal, 9d), School Hat Band (2/6), and Ribbon (2/3 a yard). Ties (1/- cotton, 2/9, silk). Badges stencilled in washing colours on pale blue linen may also be obtained (4½d. unmounted, 6d. mounted). For P.U.S. blazers see *P.R.*, January, 1923.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters *re* School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fees direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.

117
Examination 96.

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The Parents' Union School.

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Motto: "*I am, I can, I ought, I will.*"

FORM I., (A & B).

PUPILS' NAMES

Bible Lessons.

- A & B I. 1. Tell a story about Samson, *or*, about Samuel and his mother.
2. Tell how God called Samuel, *or*, about the return of the Ark of God.
II. 1. Tell the story of Pentecost, *or*, about St. Peter and the lame man.
2. Tell about St. Stephen, *or*, about Philip and the eunuch.

Writing.

- A Write a line of poetry from memory.
B Write or print, — "Light as the touch of a butterfly's wing."

Tales.

- A 1. Tell how Christian got out of the Slough of Despond, *or*, how he visited the House of the Interpreter.
2. Tell how Ulysses stole the Luck of Troy, *or*, about the death of Achilles.
B 1. Tell a short fairy story, *or*, one of Æsop's Fables.

English History.

- A 1. Tell about "The little war of Chalons," *or*, a story about Robert the Bruce.
2. Tell about the battle of Poitiers.
3. What do you know about Lord Shaftesbury, *or*, about General Gordon?
B 1. Tell about the Giant's Dance, *or*, about the Founding of the Round Table.
2. Tell how Sweyn King of Denmark came to England, *or*, about Edward the Confessor.

Geography.

- A 1. What do you know about the mariner's compass?
2. Tell what you know about the Rhine, *or*, about Persia.
- B 1. How do we get summer and winter? What is the Equator? What does it help us to know?
2. Tell how people travel through ice and snow. In what ways can you see people travelling now?

Natural History.

- A & B 1. Make a list of six wild flowers you have found and describe three of them.
- A 2. Tell what you can about trees which bear cones. Can you draw a cone? Where are the seeds?
3. What do you know about a dabchick?
- B 2. Tell what you know about (a), a dragon-fly and (b), a stickleback.
3. What do you know about the land where the polar bear lives?

Sums.

- A 1. There are 5 apples in 1 lb. How many apples would there be in two baskets, one containing 28 lbs. and one, 8 dozen apples?
2. If travelling costs 1d. a mile, how many miles can I go for £3 : 7 : 5?
3. Measure (with your ruler and 15 feet of string) your schoolroom, a blackboard and two books,
- or*, 1. A man buys 120 bunches of turnips for 7s. 3d. and sells them at 1d. a bunch; how much does he gain?
2. How many nuts are left out of 9,500 after giving 15 children 68 each?
3. A boy had a rope 15 feet long. He cut off 2 feet 6 inches, 5 feet, and 4 feet 3 inches; how much was left? Set down the sum with a bracket.
- B 1. Tom was 8 when John was born. If Tom is now 25, how old is John?
2. If eggs are 6 for a shilling, how many can I get for 5s.?
3. I have 23 pieces of stick each 4 inches long and I put them end to end; for how many inches do they reach?

Picture Study.

A & B Describe "The Snow Storm," by Goya.

French.

- A 1. Describe the picture "Le Jardin."
2. Make six sentences about,—"*Ce que tu fais tous les jours.*"
- B 1. Say something, in French, about the pictures on pages 68, 70, and name the parts of the body.
2. Recite: "*Ah, tu sortiras Biquette,*" *or*, "*Lost in the Fog.*"

Brushdrawing.

1. A picture of a story you have read (with a name).
2. Some sheep and lambs with a dog watching.
3. A wild flower.

Recitations.

Father to choose a hymn, a poem, and two passages from the Bible Lessons.

Reading.

Father to choose unseen passage.

Music.

1. Tell about some composition of Schubert you have heard. Examine in work done and report progress.

Singing.

Father to choose an English and a French song, and I A, two tonic sol-fa exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine, but list of handicrafts completed to appear on Report Form.

Summer Examination.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. This examination is optional. Summer Reports (*only*) to be posted to The Director P.U.S., The House of Education, Ambleside, either before July 30th or after September 15th.

Examination to occupy a full school week.

Reports are enclosed to be filled up by parents or teachers on all subjects. Names *in full*, ages and classes to appear on the Reports. Schools and Classes should state the number of children working in each Form.

For scale of marks to be followed in all subjects see head of Report Forms.

In Form I B the teacher writes down the narrations. In I A the pupil writes one answer and narrates the rest. In Upper I A two answers should be written.